# BIOGRAPHY

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Raluca Illin is a Romanian painter based in Baia Mare, whose work has been shaped in part by her experience of living and working in Australia and China. Working primarily in oil on canvas, she develops images that occupy a space between observation and imagination, where familiar forms take on an uncertain, sometimes elusive presence.

Her paintings explore the subtle tensions that shape human experience: presence and absence, intimacy and distance, solitude and connection. Figures appear within ambiguous settings, where relationships remain unresolved and ordinary moments seem to hold something beyond what can be readily understood. Rather than building narratives or assigning fixed meanings, Illin allows these tensions to unfold through the act of painting, leaving space for what is felt but not fully expressed.

Her practice is guided by an interest in the unspoken and the indeterminate, in the ways an image can evoke a feeling without explaining it. This openness extends across her work in different media, including the reverse glass paintings of her Silk Road series, which emerged from a journey through China. Across these varied approaches, her paintings invite a slower kind of looking, one that allows meaning to remain unsettled and each image to retain something of its mystery.